

# SHAWNEE BAND

## PARENT ASSOCIATION

### 2018/2019 SCHOLARSHIP APPLICATION

Student ID # \_\_\_\_\_

Name: \_\_\_\_\_

LRHS Email Address: \_\_\_\_\_

Parent/Guardian Email Address: \_\_\_\_\_

Best Phone Number to Reach You or Your Parent(s): \_\_\_\_\_

Where do you hope to attend college or trade school in the Fall: \_\_\_\_\_

I certify that all statements contained in this application are true and correct and that I believe myself eligible to apply for this scholarship award. I understand that the committee reserves the right to invalidate an award if it is discovered that the information requested is falsified or withheld.

Student Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

This application is true and accurate to the best of my knowledge and meets with my approval.

Parent/Guardian signature: \_\_\_\_\_ Date: \_\_\_\_\_

**OR**, I certify that I am 18 years of age and have assumed all responsibility for myself.

Student Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

DO NOT WRITE YOUR NAME ON ANY OTHER PAGES IN THIS APPLICATION.

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For all questions, if more space is needed, please include a separate sheet/page.

### ACTIVITY QUESTIONS

1. How many years were you a member of the Shawnee Marching Band (Instrumental or Color Guard)?  
\_\_\_\_\_
  
2. Please attach a list of all other activities in which you have been involved during your time in high school. These may be things you did either through Shawnee or another organization. They may be either music-related or not.
  - a) Music activities at Shawnee might include Jazz Band, Wind Ensemble, Steel Band, Chorus, Shawnee Singers, Girls' Ensemble, Men's Chorus, Musicals, etc. but should not include Marching Band.
  - b) You may also include music-related activities not occurring at Shawnee, such as Philadelphia Sinfonia, All Conference/State Bands or Choirs, etc.
  - c) Please include non-musical activities as well: clubs, stage crew, sports, NHS, scouting, volunteer/service activities, dance or art programs, etc.
  - d) You may also mention employment.

If you are unsure whether a certain activity should be included, please list it anyway.

In addition to the name of the activity and the years you participated, please indicate if you had to interview or audition for the activity. You may also include a brief sentence explaining the activity if you believe the committee may need additional information to understand.

Use the following format for your answers:

Activity: \_\_\_\_\_ Years: \_\_\_\_\_

Audition/Interview Required: \_\_\_\_\_

Description (if needed): \_\_\_\_\_

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3. Are there any awards, special recognitions, leadership positions etc. (music-related or not) that you would like the committee to know about? Examples might include Drum Major, Stage Crew Manager, Scouting Awards, Club Officer, Youth Group Leader, etc.

Please attach a list of these awards, etc. using the following format:

Award/Recognition/Leadership Role: \_\_\_\_\_

Description: \_\_\_\_\_

## ESSAY QUESTIONS

Please select two of the following nine questions to use as essay topics. Write two short essays (300 words or less) in response to the questions you selected.

Use your best writing skills and be detailed and complete in your response. Make certain to write your Student ID number in the upper right-hand corner of your essay. Do NOT put your name on the essay or include your name within the essay.

1. What impact (positive or negative) has your participation in Shawnee Marching Band had on you and your family?
2. What have you contributed to the Shawnee Marching Band and/or its members?
3. How have you benefited from being involved in the Shawnee Marching Band?
4. Of all the marching band shows that you have been a part of, which show was your favorite? Explain why, including how it challenged you as a musician or member of color guard. Did it have other impacts?
5. What lesson have you learned from participating in Shawnee Marching Band and how have you applied it somewhere else in your life?
6. When thinking about your non-marching band activities, describe a lesson learned in one of those activities and explain how you applied that lesson to Shawnee Marching Band and how it improved your performance or participation.

7. What do people who are not in marching band fail to understand about marching band? How can you make those things known to more people?
8. What legacy do you hope you've left for current and future members of the Shawnee Marching Band?
9. Did you (answer for yourself, not your parent) participate in any of the Marching Band fundraisers? Do you feel like this enhanced your Marching Band experience in any way? Did you learn anything about yourself or others?

*Good luck on all your future endeavors -- we hope you have many wonderful memories of your time  
as a member of the Shawnee Renegade Marching Band!*